

ALEESA COHENE b. 1976 Vancouver, British Columbia, Canada

EDUCATION

- 2011 – 2013 Masters of Visual Studies Studio Program, University of Toronto, Canada
 2008 – 2010 Fellowship, Kunsthochschule für Medien, Cologne, Germany
 2000 – 2002 Editorial, Toronto Film School, Toronto, Canada
 1994 – 1998 B.A. Specialized Honours, Philosophy and Religion, York University, Canada

SOLO EXHIBITIONS

- 2018 *I Don't Get It*, The Western Front, Vancouver, Canada
I Don't Get It, The Rooms, St. John's, Canada
 2017 *I Don't Get It*, Gallery 44 Centre for Contemporary Photography, Toronto, Canada,
 2016 *The Same Problem* with Benny Nemerofsky Ramsay, Dunlop Art Gallery, Regina, Canada
 2014 *I Know You Know*, Oakville Galleries, Canada
The Same Problem with Benny Nemerofsky Ramsay, Ryerson Image Centre, Toronto, Canada
The Same Problem with Benny Nemerofsky Ramsay, Kitchener Waterloo Art Gallery, Canada
 2013 *I Told You That Might Happen*, Diaz Contemporary, Toronto, Canada
Yes, Angel, Reykjavik Photography Museum, Iceland
 2012 *The Same Problem* with Benny Nemerofsky Ramsay, Hart House, Toronto, Canada
Yes, Angel, Galerie Suvi Lehtinen, Berlin, Germany
The Rest is Real, Vtape, Toronto, Canada
 2011 *Why Me?* retrospective, Manitoba Cinematheque, Platform Gallery, MAWA, Winnipeg, Canada
 2010 *Like, Like*, Glasmoog Gallery, Cologne, Germany
 2009 *Something Better*, YYZ Artist Outlet, Toronto, Canada
 2008 *Something Better*, Article Gallery, Montreal, Canada
 2007 *Something Better*, Flatland Gallery, Utrecht, Netherlands

GROUP EXHIBITIONS

- 2017 *Nasty*, Daniel Faria Gallery, Toronto, Canada
Vivre ensemble - The Connections, Foreman Art Gallery, Bishops University, Sherbrook, Quebec
 2016 *The Accursed Share*, Artspeak, Vancouver, Canada
Rehearsal for Objects Lie On a Table, Justina M. Barnicke Gallery, Toronto, Canada
 2015 *Memories of the Future*, Campbell House, Toronto, Canada
A Lover's Discord, KONTORprojects, Copenhagen, Denmark
"Slash"!, kim?, Contemporary Art Centre, Riga, Latvia
 2012 *Coming After*, The Power Plant, Toronto, Canada
Freedom of Assembly, Oakville Galleries, Oakville, Canada
 2011 *Emotional Blackmail*, Southern Alberta Art Gallery, Alberta, Canada
Sobey Art Award: 2011 Ontario Long List, Oakville Galleries, Oakville, Canada
Liminal Work, Galerie Suvi Lehtinen, Berlin, Germany
Like, Like at Preview Art Fair with Galerie Suvi Lehtinen, Berlin, Germany
Seemed Like a Good Idea at the Time, Platform Gallery, Winnipeg, Canada
 2010 *Seemed Like a Good Idea at the Time*, Or Gallery, Vancouver, Canada
Signal and Noise Festival, Vancouver, Canada
TRIENNAL[E], Montmartin Sur Mer, France
Lost and Found: Queerying the Archive, Bildmuseet (Umeå Art Museum), Sweden
 2009 *I haven't been a figment of my own imagination*, SBC Gallery, Montréal, Canada
Smoke on the Water, part of Yokohama Video Collection, Akkarenga, Yokohama, Japan
Lost and Found: Queerying the Archive, Kunsthalle Nikolaj, København, Denmark
What Moves Us, Western Front, Vancouver, Canada
Minimalistic, Gallery Vanessa Quang, Paris, France
Paysage Cathodique, Centre Culturel Français, Phnom Penh, Cambodia
 2008 *Recovering Agnostics*, FOFA Gallery, Concordia University, Montreal, Canada
 2007 *Cine y casi cine*, Museo Nacional Centro de Arte Reina Sofia, Spain

- 2006 *Queering Plunder*, Dunlop Art Gallery, Regina, Canada
 2005 *Brisk Collages and Bricolages*, Artistic Audits of Mainstream Media in Recent Canadian Shorts, Mount Saint Vincent University, Halifax, Canada

SELECTED SCREENINGS

- 2015 Les Rencontres Internationales, Berlin, Germany
 2014 Les Rencontres Internationales, Paris, France
 2009 Internationale Kurzfilmtage Oberhausen, Germany
Embedded Art Zeughauskino, Berlin, Germany
 2008 Festival Trailer, InsideOut Film Festival, Canada, with Benny Nemerofsky Ramsay
Drop the Camera, The Power Plant, Toronto, Canada
Complicated Entanglements, Saw Video, Ottawa, Canada
Postcards from True North, Muziekgebouw Amsterdam Images Festival, Netherlands
Shout Out! Art Gallery of Windsor, Canada
 2007 *Strange Codes*, Light Cone, Paris, France
 Kasseler Dokumentarfilm and Videofest, Germany
Bedroom Community, Art Gallery of Mississauga, Canada
 Rooftop Film Festival, Brooklyn, USA
 Internationale Kurzfilmtage Oberhausen, Germany
 Konsthall C – Hökarängen, Farsta, Sweden
 2006 Festival Trailer, Internationale Kurzfilmtage Oberhausen, Germany, with Benny Nemerofsky
Conscious in Coma, NomadTV, Istanbul, Turkey
 Kasseler Dokumentarfilm and Videofest, Germany
 Stockholm International Film Festival, Sweden
Short Cuts, Toronto International Film Festival, Canada
Lightstruck, Antimatter Film Festival, Victoria, Canada
 Impakt Festival, Utrecht, Netherlands
Summer Light City, Helsinki, Finland
Lightstruck, Castlefield Gallery, Manchester, UK
 MUU Gallery, Helsinki, Finland
 2005 Synch Festival, Athens, Greece
 Victoria International Film Festival, Canada
 Internationale Kurzfilmtage Oberhausen, Germany
 2004 Video Mundi, Chicago, USA
 Rooftop Film Festival, Brooklyn, USA
Impakt Highlights Touring Programme, various locations
 Images Festival, Toronto, Canada
Toronto New Works, Pleasure Dome, Toronto, Canada
 2003 Transmediale, Berlin, Germany
 2002 Indonesian Independent Film-Video Festival, Jakarta, Indonesia
 Internationale Kurzfilmtage Oberhausen, Germany
 Rotterdam International Film Festival, Netherlands
 Mix New York, USA
 Impakt Festival, Utrecht, Netherlands
Toronto New Works, Pleasure Dome, Canada
 2001 *Blowing the Trumpets to the Tulips*, Kingston, Canada
 Tranztech Festival, Toronto, Canada
 Mix Brasil, Buenos Aires, Brazil

DANCE | CHOREOGRAPHY

- 2016 *All My Holes Are Theirs with Eric Cazdyn*, Jared Gradinger and Angela Schubot, Gallery TPW, Toronto, Canada
 2015 *Transmitting Trio A*, transmitted by Sara Wookey, Art Gallery of Toronto, Canada
 2014 *I'm Not Surprised* with Mairi Greig, Oakville Galleries, Canada

- All My Holes Are Theirs* with Jared Gradinger and Angela Schubot: Festival de Dança Contemporano, São Paulo, Brazil, Zeitraumexit Mannheim, Germany, HAU Hebbel am Ufer, Berlin Germany
Hard Moves with Mairi Greig, Toronto Dance Theatre, Canada
 2013 *All My Holes Are Theirs* with Jared Gradinger and Angela Schubot: Sophiensaele, Berlin, Germany, Dancemakers Toronto, Canada

AWARDS | GRANTS | HONOURS

- 2016 Canada Council for the Arts, Media Arts Creation and Development Grant
 Ontario Arts Council Exhibition Assistance Grant, Canada
 Ontario Arts Council, Media Arts Production Grant, Canada
 2014 Chalmers Art Fellowship, Canada
 Ontario Arts Council, Media Arts Production Grant, Canada
 Toronto Arts Council, Visual Arts Grant, Canada
 Ontario Arts Council, Exhibition Assistance Grant, Canada
 2012 Long List, Sobey Award, Canada
 2012 Toronto Friends of the Visual Arts Artist Award, Canada
 2011 Long List, Sobey Award, Canada
 2010 Canada Council for the Arts, Media Arts Creation and Development Grant
 Long List, Sobey Award, Canada
 Ontario Arts Council, Media Arts Production Grant, Canada
 2009 Deutscher Akademischer Austausch Dienst (DAAD) Artist Stipendium, Germany
 Chalmers Professional Development Grant, Canada
 2008 Ontario Arts Council Exhibition Assistance Grant, Canada
 2007 Canada Council for the Arts, Media Arts Creation and Development Grant
 2006 Ontario Arts Council, Media Arts Production Grant, Canada
 2004 Ontario Arts Council, Film and Video Production Grant, Canada
 Best Emerging Artist, Steamwhistle Award, Images Festival 2004, Toronto, Canada
 Most Remarkable Production, Impakt Festival 2004, Utrecht, Netherlands
 2002 Canada Council for the Arts, Film and Video Production Grant
 Toronto Arts Council, Grants to Media Artists, Canada
 2001 Best Visual Storyteller, International Academy of Design and Technology, Toronto, Canada
 Best Overall Editor, International Academy of Design and Technology, Toronto, Canada
 2000 Ontario Arts Council, First Projects: Film and Video Grant, Canada

RESIDENCIES

- 2017 The Western Front, Vancouver, Canada
 The Rooms, St. John's, Canada
 2016 Institute for Art and Olfaction, Los Angeles, USA
 2009 Danish Arts Agency (DIVA), Copenhagen, Denmark
 2008 Sølyst Artist in Residence Center, Jyderup, Denmark
 M4Gastatelier, Amsterdam, Netherlands
 2007 Impakt Festival, Utrecht, Netherlands
 Banff Centre for the Arts, Imaginary Places thematic residency, Banff, Canada

COMMISSIONS

- 2017 video and sculpture installation, curated by Vicky Gagnon, Noa Bronstein, and Allison Collins at The Rooms, St. John's, Gallery 44, Toronto and The Western Front, Vancouver, all in Canada
 2016 sculpture work, *Rehearsal for Objects Lie on a Table*, curated by Emelie Chhangur, Justina M. Barnicke Gallery, Toronto, Canada

SELECTED BIBLIOGRAPHY

- 2016 [In and Out of the Frame: Smell and Hegemony](#), interview with Isa Knafo, Los Angeles, USA
 2015 *I Know You Know*, review in Border Crossings, issue 134, Leah Turner, Canada
All My Holes Are Theirs, Astrid Kaminski, review, taz.de newspaper, Berlin, Germany

- 2014 [*Synaesthetics: Aleesa Cohene Fuses the Senses*](#), feature article, Canadian Art by Gabrielle Moser
[*Making It Up As We Go Along*](#): interview with Amy Fung, Vancouver, Canada
- 2013 *The Women of Like, Like*, catalogue essay by Dorothea Olkowski, Cologne, Germany
[*Some Far Brighter Light*](#), essay and lecture by Amy Kazymierchyk, Vancouver, Canada
Thinking Beyond Movement, catalogue essay by Julia Paoli, Toronto, Canada
Like, Like, catalogue, Kunsthochschule für Medien, Cologne, Germany
- 2011 [*The Rest is Real*](#), catalogue essay by Julia Paoli, Toronto, Canada
- 2010 *Dear __*, artist pages with Benny Nemerofsky, Signal & Noise Catalogue, Vancouver, Canada
One Week Later, artist pages with Judy Ross, Artic Magazine, Frankfurt, Germany
- 2009 *Like Like*, artist pages, Off Topic Magazine, Cologne Germany
[*At First Cozy, Became Transgressive*](#), interview with Brett Kashmere, INCITE! Journal of Experimental Media and Radical Aesthetics, Pennsylvania, USA
[*Something Better*](#), review by Michael Sicinski, The Academic Hack, Texas, USA
[*Aleesa Cohene: Something Better*](#), article in cmagazine, issue 103, Jon Davies, Canada
[*Aleesa Cohene in Conversation with Jane Rowley*](#), AFART #26, Copenhagen, Denmark
Something Better, catalogue essay by Dany Lyne, YYZ Artist Outlet, Toronto, Canada
- 2008 [*Aleesa Cohene: Twice Told Tales*](#), Practical Dreamers, Mike Hoolboom, Toronto, Canada
- 2006 *Portrait of Aleesa Cohene*, Les Fleurs du Mal Vol 1 – no. 2., kg Guttman, Montreal, Quebec
Recent Canadian Video Shorts, catalogue essay: Alissa Firth-Eagland. Helsinki, Finland
Queering Plunder, catalogue essay: Dunlop Art Gallery, Deirdre Logue, Regina, Canada

TEACHING

- 2012-13 Course Instructor, Department of Visual Studies, University of Toronto, Canada
 2009-11 Course Instructor, Kunsthochschule für Medien, Cologne, Germany
 2006 Workshop Instructor, Sketch - Arts for Homeless and Street Involved Youth, Toronto, Canada
 2006 Arts Instructor, Toronto District School Board Professional Development Program, Canada
 2005-08 Community Arts Coordinator + Instructor, Charles Street Video, Toronto, Canada
 2005 Media Art Instructor, Youth Documentary Training Project, City of Toronto, Canada
 2003-06 Media and Visual Art Instructor, Avondale Alternative School, grades 10,11,12, Toronto, Canada
 2002-08 In House Video Editor, Charles Street Video, Toronto, Canada

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