

ALEESA COHENE b. 1976 Vancouver, British Columbia, Canada

EDUCATION

- 09/2011 – 07/2013 Masters of Visual Studies Studio Program, University of Toronto, Canada
 10/2008 – 04/2010 Fellowship under Professor Matthias Müller, Kunsthochschule für Medien, Cologne, Germany
 09/2002 – 12/2000 Digital Video Editing, Toronto Film School, Toronto, Canada
 09/2000 – 12/2000 Integrated Media Professional Development Courses, Ontario College of Art and Design, Toronto, Canada
 09/1994 – 07/1998 B.A. Specialized Honours, Philosophy and Religion, York University, Canada

SOLO EXHIBITIONS

- 2016 *The Same Problem* with Benny Nemerofsky Ramsay, Dunlop Art Gallery, Regina, Canada
 2014 *I Know You Know*, Oakville Galleries, Canada
The Same Problem with Benny Nemerofsky Ramsay, Ryerson Image Centre, Toronto, Canada
The Same Problem with Benny Nemerofsky Ramsay, Kitchener Waterloo Art Gallery, Canada
 2013 *I Told You That Might Happen*, Diaz Contemporary, Toronto, Canada
Yes, Angel, Reykjavik Photography Museum, Iceland
 2012 *The Same Problem* with Benny Nemerofsky Ramsay, Hart House, Toronto, Canada
Yes, Angel, Galerie Suvi Lehtinen, Berlin, Germany
The Rest is Real, Vtape, Toronto, Canada
 2011 *Why Me?* retrospective, Manitoba Cinematheque, Platform Gallery, MAWA, Winnipeg, Canada
 2010 *Like, Like*, Glasmoog Gallery, Cologne, Germany
 2009 *Something Better*, YYZ Artist Outlet, Toronto, Canada
 2008 *Something Better*, Articule Gallery, Montreal, Canada
 2007 *Something Better*, Flatland Gallery, Utrecht, Netherlands
 2002 *Alter* with Reena Katz, SOX36 Gallery, Berlin, Germany

GROUP EXHIBITIONS

- 2016 *The Accursed Share*, Artspeak, Vancouver, Canada
Rehearsal for Objects Lie On a Table, Justina M. Barnicke Gallery, Toronto, Canada
 2015 *Memories of the Future*, Campbell House, Toronto, Canada
A Lover's Discord, KONTORprojects, Copenhagen, Denmark
"Slash"!, kim?, Contemporary Art Centre, Riga, Latvia
 2012 *Coming After*, The Power Plant, Toronto, Canada
Freedom of Assembly, Oakville Galleries, Oakville, Canada
 2011 *Emotional Blackmail*, Southern Alberta Art Gallery, Alberta, Canada
Sobey Art Award: 2011 Ontario Long List, Oakville Galleries, Oakville, Canada
Liminal Work, Galerie Suvi Lehtinen, Berlin, Germany
Like, Like at Preview Art Fair with Galerie Suvi Lehtinen, Berlin, Germany
Seemed Like a Good Idea at the Time, Platform Gallery, Winnipeg, Canada
 2010 *Seemed Like a Good Idea at the Time*, Or Gallery, Vancouver, Canada
Signal and Noise Festival, Vancouver, Canada
TRIENNAL[E], Montmartin Sur Mer, France
Lost and Found: Queering the Archive, Bildmuseet (Umeå Art Museum), Sweden
 2009 *I haven't been a figment of my own imagination*, SBC Gallery, Montréal, Canada
Smoke on the Water, part of Yokohama Video Collection, Akkarenga, Yokohama, Japan
Lost and Found: Queering the Archive, Kunsthalle Nikolaj, København, Denmark
What Moves Us, Western Front, Vancouver, Canada
Minimalistic, Gallery Vanessa Quang, Paris, France
Paysage Cathodique, Centre Culturel Français, Phnom Penh, Cambodia
 2008 *Recovering Agnostics*, FOFA Gallery, Concordia University, Montreal, Canada
 2007 *Cine y casi cine*, Museo Nacional Centro de Arte Reina Sofia, Spain
 2006 *Queering Plunder*, Dunlop Art Gallery, Regina, Canada
 2005 *Brisk Collages and Bricolages*, Artistic Audits of Mainstream Media in Recent Canadian Shorts, Mount Saint Vincent University, Halifax, Canada

SELECTED SCREENINGS

- 2015 Les Rencontres Internationales, Berlin, Germany
- 2014 Les Rencontres Internationales, Paris, France
- 2009 Internationale Kurzfilmtage Oberhausen, Germany
Embedded Art Zeughauskino, Berlin, Germany
- 2008 Festival Trailer, InsideOut Film Festival, Canada, with Benny Nemerofsky Ramsay
Drop the Camera, The Power Plant, Toronto, Canada
Complicated Entanglements, Saw Video, Ottawa, Canada
Postcards from True North, Muziekgebouw Amsterdam Images Festival, Netherlands
Shout Out! Art Gallery of Windsor, Canada
- 2007 *Strange Codes*, Light Cone, Paris, France
Kasseler Dokumentarfilm and Videofest, Germany
Bedroom Community, Art Gallery of Mississauga, Canada
Rooftop Film Festival, Brooklyn, USA
Internationale Kurzfilmtage Oberhausen, Germany
Konsthall C – Hökarängen, Farsta, Sweden
- 2006 Festival Trailer, Internationale Kurzfilmtage Oberhausen, Germany, with Benny Nemerofsky
Conscious in Coma, NomadTV, Istanbul, Turkey
Kasseler Dokumentarfilm and Videofest, Germany
Stockholm International Film Festival, Sweden
Short Cuts, Toronto International Film Festival, Canada
Lightstruck, Antimatter Film Festival, Victoria, Canada
Impakt Festival, Utrecht, Netherlands
Summer Light City, Helsinki, Finland
Lightstruck, Castlefield Gallery, Manchester, UK
MUU Gallery, Helsinki, Finland
- 2005 Synch Festival, Athens, Greece
Victoria International Film Festival, Canada
Internationale Kurzfilmtage Oberhausen, Germany
- 2004 Video Mundi, Chicago, USA
Rooftop Film Festival, Brooklyn, USA
Impakt Highlights Touring Programme, various locations
Images Festival, Toronto, Canada
Toronto New Works, Pleasure Dome, Toronto, Canada
- 2003 Transmediale, Berlin, Germany
- 2002 Indonesian Independent Film-Video Festival, Jakarta, Indonesia
Internationale Kurzfilmtage Oberhausen, Germany
Rotterdam International Film Festival, Netherlands
Mix New York, USA
Impakt Festival, Utrecht, Netherlands
Toronto New Works, Pleasure Dome, Canada
- 2001 *Blowing the Trumpets to the Tulips*, Kingston, Canada
Tranztech Festival, Toronto, Canada
Mix Brasil, Buenos Aires, Brazil

DANCE | CHOREOGRAPHY

- 2016 *All My Holes Are Theirs with Eric Cazdyn*, Jared Gradinger and Angela Schubot, Gallery TPW, Toronto, Canada
- 2015 *Transmitting Trio A*, transmitted by Sara Wookey, Art Gallery of Toronto, Canada
- 2014 *I'm Not Surprised* with Mairi Greig, Oakville Galleries, Canada
All My Holes Are Theirs with Jared Gradinger and Angela Schubot: Festival de Dança Contemporano, São Paulo, Brazil, Zeitraumexit Mannheim, Germany, HAU Hebbel am Ufer, Berlin Germany
Hard Moves with Mairi Greig, Toronto Dance Theatre, Canada
- 2013 *All My Holes Are Theirs* with Jared Gradinger and Angela Schubot: Sophiensaele, Berlin, Germany, Dancemakers Toronto, Canada

AWARDS | GRANTS | HONOURS

- 2016 Canada Council for the Arts, Media Arts Creation and Development Grant
Ontario Arts Council Exhibition Assistance Grant, Canada
Ontario Arts Council, Media Arts Production Grant, Canada
- 2014 Chalmers Art Fellowship, Canada
Ontario Arts Council, Media Arts Production Grant, Canada
Toronto Arts Council, Visual Arts Grant, Canada
Ontario Arts Council, Exhibition Assistance Grant, Canada
- 2012 Long List, Sobey Award, Canada
- 2012 Toronto Friends of the Visual Arts Artist Award, Canada
- 2011 Long List, Sobey Award, Canada
- 2010 Canada Council for the Arts, Media Arts Creation and Development Grant
Long List, Sobey Award, Canada
Ontario Arts Council, Media Arts Production Grant, Canada
- 2009 Deutscher Akademischer Austausch Dienst (DAAD) Artist Stipendium, Germany
Chalmers Professional Development Grant, Canada
- 2008 Ontario Arts Council Exhibition Assistance Grant, Canada
- 2007 Canada Council for the Arts, Media Arts Creation and Development Grant
- 2006 Ontario Arts Council, Media Arts Production Grant, Canada
- 2004 Ontario Arts Council, Film and Video Production Grant, Canada
Best Emerging Artist, Steamwhistle Award, Images Festival 2004, Toronto, Canada
Most Remarkable Production, Impakt Festival 2004, Utrecht, Netherlands
- 2002 Canada Council for the Arts, Film and Video Production Grant
Toronto Arts Council, Grants to Media Artists, Canada
- 2001 Best Visual Storyteller, International Academy of Design and Technology, Toronto, Canada
Best Overall Editor, International Academy of Design and Technology, Toronto, Canada
- 2000 Ontario Arts Council, First Projects: Film and Video Grant, Canada

RESIDENCIES

- 2016 Institute for Art and Olfaction, Los Angeles, USA
- 2009 Danish Arts Agency (DIVA), Copenhagen, Denmark
- 2008 Sølyst Artist in Residence Center, Jyderup, Denmark
M4Gastatelier, Amsterdam, Netherlands
- 2007 Impakt Festival, Utrecht, Netherlands
Banff Centre for the Arts, Imaginary Places thematic residency, Banff, Canada

COMMISSIONS

- 2016 video/sculpture work, The Rooms Provincial Art Gallery, Newfoundland and Gallery 44, Toronto
sculpture work, *Rehearsal for Objects Lie on a Table*, curated by Emelie Chhangur, Justina M. Barnicke Gallery, Toronto, Canada

SELECTED BIBLIOGRAPHY

- 2016 [In and Out of the Frame: Smell and Hegemony](#), interview with Isa Knafo, Los Angeles, USA
- 2015 *I Know You Know*, review in Border Crossings, issue 134, Leah Turner, Canada
All My Holes Are Theirs, Astrid Kaminski, review, taz.de newspaper, Berlin, Germany
- 2014 [Synaesthetics: Aleesa Cohene Fuses the Senses](#), feature article, Canadian Art by Gabrielle Moser
[Making It Up As We Go Along](#): interview with Amy Fung, Vancouver, Canada
- 2013 *The Women of Like, Like*, catalogue essay by Dorothea Olkowski, Cologne, Germany
[Some Far Brighter Light](#), essay and lecture by Amy Kazymierchyk, Vancouver, Canada
Thinking Beyond Movement, catalogue essay by Julia Paoli, Toronto, Canada
Like, Like, catalogue, Kunsthochschule für Medien, Cologne, Germany
- 2011 [The Rest is Real](#), catalogue essay by Julia Paoli, Toronto, Canada
- 2010 *Dear __*, artist pages with Benny Nemerofsky, Signal & Noise Catalogue, Vancouver, Canada
One Week Later, artist pages with Judy Ross, Artic Magazine, Frankfurt, Germany
- 2009 *Like Like*, artist pages, Off Topic Magazine, Cologne Germany

- [*At First Cozy, Became Transgressive*](#), interview with Brett Kashmere, INCITE! Journal of Experimental Media and Radical Aesthetics, Pennsylvania, USA
[*Something Better*](#), review by Michael Sicinski, The Academic Hack, Texas, USA
[*Aleesa Cohene: Something Better*](#), article in cmagazine, issue 103, Jon Davies, Canada
[*Aleesa Cohene in Conversation with Jane Rowley*](#), AFART #26, Copenhagen, Denmark
Something Better, catalogue essay by Dany Lyne, YYZ Artist Outlet, Toronto, Canada
2008 [*Aleesa Cohene: Twice Told Tales*](#), Practical Dreamers, Mike Hoolboom, Toronto, Canada
2006 *Portrait of Aleesa Cohene*, Les Fleurs du Mal Vol 1 – no. 2., kg Guttman, Montreal, Quebec
Recent Canadian Video Shorts, catalogue essay: Alissa Firth-Eagland. Helsinki, Finland
Queering Plunder, catalogue essay: Dunlop Art Gallery, Deirdre Logue, Regina, Canada

TEACHING

- 2012-13 Course Instructor, Department of Visual Studies, University of Toronto, Canada
2008-11 Course Instructor, Kunsthochschule für Medien, Cologne, Germany
2006 Media Arts Workshop Instructor, SKETCH, Toronto, Canada
2006 Arts Instructor, Toronto District School Board Professional Development Program, Canada
2005-08 Community Arts Coordinator + Instructor, Charles Street Video, Toronto, Canada
2005 Media Art Instructor, Youth Documentary Training Project, City of Toronto, Canada
2003-06 Media and Visual Art Instructor, Avondale Alternative School, grades 10,11,12, Toronto, Canada
2002-08 In House Video Editor, Charles Street Video, Toronto, Canada

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www.vtape.org